

Courses

(NOTE: Summer courses run on a six week semester, so classes are longer each day)

All classes meet at NEIU Main Campus (5500 N. St. Louis) except CMTC 101 which meets remotely via Zoom and HSCI 200 which meets at NEIU's El Centro campus (3390 N Avondale).

First Half of Summer Session 2025 May 27, 2025- July 3, 2025

ART 140: Three Dimensional Design	MWF 9:00 am - 2:10 pm	
CMTC 100: Introduction To Communication	TR 11:50 am - 3:15 pm	
CMTC 101: Public Speaking	MW 4:00 pm - 7:25 pm	Remote
CMTM 160: Introduction to Cinema	MW 11:50 am - 3:15 pm	
PHIL 101: Argument and Reasoning	MW 4:00 pm - 7:25 pm	
PHIL 102: Introduction To Philosophy	TR 4:00 pm - 7:25 pm	

Second Half of Summer Session 2025 July 7, 2025- August 15, 2025

ART 120: Drawing I	TR 10:00 am - 5:30 pm	
CMTC 101: Public Speaking	TR 4:00 pm - 7:25 pm	Remote
HSCI 200: Community Health	M 1:00 pm - 4:00 pm + independent online work	El Centro Campus
LING 120: Language & Human Behavior	TR 11:50 am - 3:15 pm	
LLAS 101: Intro to Latino & Latin American Studies	MW 9:00 am - 12:25 pm	
MUS 101: The Musical Experience	TR 11:50 am - 3:15 pm	
PHIL 213: Ethics	TR 9:55 am - 1:20 pm	

Campus Locations

Northeastern Illinois University
5500 North St. Louis Avenue
Chicago, Illinois 60625

Northeastern Illinois University
El Centro Campus
3390 North Avondale Avenue
Chicago, IL 60618

Northeastern Illinois University
Carruthers Center for Inner City Studies
700 East Oakwood Blvd.
Chicago, IL 60653

Unless otherwise labeled, classes meet **in-person** on NEIU's main campus. For any in-person class, any and all Covid-19 guidelines will be followed. **Remote** courses will be taught via Zoom. **Hybrid** classes involve in-person and remote activities.

Class Days **M** - Monday | **T** - Tuesday | **W** - Wednesday | **R** - Thursday | **F** - Friday

ART 120: Drawing 1

Second Half of Summer Semester 2025

TR 10:00 am - 5:30 pm

This class is tailored for the student who's always been curious about drawing but has had no previous formal training and would like to rapidly improve their ability to draw things objectively or "realistically." It is in no way a class for people who are not artistically inclined. In fact, all of the skills and concepts covered in the class are those used by any experienced artist, much like the basic skills you use to ride a bike are the same ones used by Olympic cyclists! While it assumes no previous instruction, a dedicated enthusiasm for the subject, responsibility for completing assignments and mature behavior in a studio classroom are prerequisites for the course. *Due to the nature of college level art studio courses, the format involves long days in the studio for extended uninterrupted work time with guidance from the professor. Appropriate breaks will be scheduled.*

- Estimated materials cost: \$80 - \$125 for drawing materials; No textbook needed, but tech equipment for pictures is required.

ART 140: Three Dimensional Design

First Half of Summer Semester 2025

MWF 9:00 am - 2:10 pm

Third dimension in art? Curious about creating sculptures? This class is tailored for students who enjoy working with their hands, want to create three-dimensional works of art and have no formal training. Students investigate design ideas and decision making by using 3D vocabulary, basic construction techniques and a variety of materials such as clay, wood, wire and even found materials! While it assumes no previous instruction, a dedicated enthusiasm for the subject, responsibility for completing assignments and mature behavior in a studio classroom are prerequisites for the course. *Due to the nature of college level art studio courses, the format involves long days in the studio for extended uninterrupted work time with guidance from the professor. Appropriate breaks will be scheduled.*

- Estimated materials cost: \$20

CMTC 100: Introduction To Communication

First Half of Summer Semester 2025

TR 11:50 am - 3:15 pm

The study of human communication with emphasis on how we communicate, the factors that influence the success of our communication interactions, and the areas in which communication takes place.

- Estimated textbook/ materials cost: \$0

CMTC 101: Public Speaking

First Half of Summer Semester 2025

MW 4:00 pm - 7:25 pm Remote

Second Half of Summer Semester 2025

TR 4:00 pm - 7:25 pm Remote

Yes, it's Public Speaking. And that means you'll be creating and presenting speeches. Lots of speeches! But don't despair or panic. You'll learn ways to make it less stressful and maybe even not so terrible. I can't promise that you won't feel nervous, but I can promise that you'll learn methods and skills that will help you get through public speaking situations. You might even survive and thrive!

-Estimated materials cost: \$5 (notecards for speeches); No textbook but need computer to meet remotely

CMTM 160: Introduction To Cinema

First Half of Summer Semester 2025

MW 11:50 am - 3:15 pm

This course introduces students to the basic elements of cinema (editing, cinematography, sound, etc.) and explores how these elements contribute to our understanding of the themes and meanings of a particular film. After gaining a foundational understanding of these formal elements, students assess how topics such as genre, narrative, authorship, and ideology help to shape cinema.

- Estimated textbook/ materials cost: \$0

HSCI 200: Community Health

Second Half of Summer Semester 2025

M 1:00 pm - 4:00 pm + independent online work

This course is an introduction to community health, public health, and health education that includes health services, environmental health, behavioral health, public policy, healthcare systems, occupational health and other subfields. Students will explore the concepts of advocacy and health disparities on local and global levels in the context of historical and contemporary events. Students will locate and interpret valid health information, practice assessment skills, develop educational interventions for priority populations, act as a resource person, and advocate for the profession and health of others. This will be accomplished through course discussions, assignments, and presentations.

- Estimated textbook/ materials cost: \$0

LING 120: Language And Human Behavior

Second Half of Summer Semester 2025

TR 11:50 am - 3:15 pm

Do only humans have language? How do people learn additional languages? How can language express gender? What is the difference between an accent and a dialect? Why would people say that language is both a tool and a weapon? This course is designed for students with no background in linguistics; we will explore what you already know and think you know about language. We will discuss readings and videos about topics from animal communication to language revitalization. You will collect and analyze real language data that matters to you. At the end of the course, you will never see (or hear!) language the same way again.

- Estimated textbook/materials cost: \$0

LLAS 101: Intro to Latino & Latin American Studies

Second Half of Summer Semester 2025

MW 9:00 am - 12:25 pm

This course is an introduction to Latino and Latin American Studies. It explores the diverse origins and conditions of the multiple groups encompassed by the terms "Latino" and/or "Hispanic." The course traces connections with ancestral Latin America in terms of its pre-Hispanic and colonial past, as well as its post-colonial present.

- Estimated textbook/materials cost: \$0

MUS 101: The Musical Experience

Second Half of Summer Semester 2025

TR 11:50 am - 3:15 pm

Do you enjoy music but want to learn a little bit more about how music is made and the elements of different musical styles? This non-technical course is designed to increase the listener's understanding and enjoyment of music. Because this class is designed for non-musicians, it is not applicable towards music major or minor requirements.

-Estimated textbook/ materials cost: \$0

PHIL 101: Argument and Reasoning

First Half of Summer Semester 2025

MW 4:00 pm - 7:25 pm

This course teaches the skills necessary to make and evaluate arguments. We cover how arguments are structured and properly used in reasoning, persuasion, deliberation, and inquiry. Students will learn how to distinguish good arguments from bad, to identify common fallacies of argumentation, and to avoid cognitive biases in reasoning.

- Estimated textbook/materials cost: \$0

PHIL 102: Introduction To Philosophy

First Half of Summer Semester 2025

TR 4:00 pm - 7:25 pm

In this course we will examine some of the central themes of philosophy--including questions about what is real (metaphysics), what is right (ethics) and what I can know (epistemology). Questions we will discuss include "Is this painting beautiful?"; "How do I know I'm not living in a computer simulation?"; "If God exists, why can't I find any good peaches?" Furthermore, we will answer some of our most pressing moral questions like how to respond when asked "Does this haircut look good?" or "Can I eat the aliens I discovered on another planet." Finally, "Am I morally obligated to use the blinkers on my car?" (the last answer is YES).

- Estimated textbook/materials cost: \$0

PHIL 213: Ethics

Second Half of Summer Semester 2025

TR 9:55 am - 1:20 pm

Should I choose my child's eye color, height, and intelligence? Can I eat the cow lounging in the field? Maybe I should pull the plug on my dying mother. Are unborn fetuses people? We will explore some possible answers to these deep moral questions. Our discussions will be focused on how not to be a bad person and how to make well-reasoned arguments justifying your positions on issues like these.

- Estimated textbook/ materials cost: \$0